Xeox

STAR-WARS. KNIGHTS OLD REPUBLIC

OFFICIAL STAR WARS® WEB SITE STANDARD COM

LUCASARTS WEB SITE



LucasArts and the LucasArts logo are registored trademarks of Lucasfilm Ltd. BioWare, the BioWare Odyssey Engine and the BioWare logo are registered trademarks of BioWare Corp. © 2003 Lucasfilm Entertainment Company Ltd. or Lucasfilm Ltd. & @ or TM as indicated. All rights reserved. BioWare Odyssey Engine © 2001–2003 BioWare Corp. All rights reserved.

Microsoft, Xbox and the Xbox logos are either registered trademarks of Microsoft Corporation in the U.S. and/or in other countries and are used under license from Microsoft.



BIOWARE CORP



SAFETY INFORMATION

ABOUT PHOTOSENSITIVE SEIZURES:

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or pattens that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these photosensitive epileptic seizures while watching video games. These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause a loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms. Children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

AUDID DAMAGE TO YOUR TELEVISION:

Do not use with certain televisions. Some televisions, especially front- and rearprojection types, can be damaged if any video games, including Xbox games, are
played on them. Static images presented during the normal course of game play
may "burn in" to the screen, causing a permanent shadow of the static image to
appear at all times, even when video games are not being played. Similar damage
may occur from static images created when placing a video game on hold or
pause. Consult your television owner's manual to determine if video games can be
safely played on your set. If you are unable to find this information in the owner's
manual, contact your television dealer or the manufacturer to determine if video
games can be played on your set.

OTHER IMPORTANT HEALTH AND SAFETY INFORMATION:

The Xbox video game system documentation contains important safety and health information that you should read and understand before using this software.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

CONTENTS

SOLOGIC DATABASI

DUBLIG ACCESS ADAILABLE> DERBAL COMMANDS ENABLED> READULOB INDUIBU:

ч		
	Connect to Xbox Live!	02
	Setup	04
	Controls	05
ı	Introduction	06
I	Main Menu	07
i	Game Screen	08
ì	In-Game Menus	09
ì	Equip	09
l	Party Inventory	11
ı	Character Info	12
l	Scripts	13
i	Abilities	14
l	Map/Party management	15
I	Quests	16
ı	Messages	16
	Options	17 🔉
	Character Generation	18
	Character Classes	18
	Character Portrait	
į	Attributes	
	Skills	21
K	Feats	23
	Rules	26
	Rules Playing the Game	26 27
	Rules Playing the Game Mini Games	26 27 32
SALE STREET, SALES	Rules Playing the Game Mini Games Pazaak	26 27 32
STATE OF THE PERSON NAMED IN	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station	26 27 32 32 34
STATE OF THE PERSON NAMED IN	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing	26 32 32 34 35
THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog	26 32 32 34 35 36
THE RESERVE THE PARTY OF THE PA	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels	26 32 32 34 35 36
	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes	26 32 34 35 36 37
The state of the s	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers	26 27 32 34 35 36 37 37
The state of the s	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Core Force Powers	26 27 32 32 34 35 36 37 37 38
	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Core Force Powers Light Side Force Powers	26 27 32 32 35 36 37 37 38 38
The state of the s	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Light Side Force Powers Dark Side Force Powers	26 27 32 34 35 36 37 37 38 38 39 41
	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Core Force Powers Light Side Force Powers Equipment	26 27 32 34 35 36 37 37 38 38 38 39 41 43
	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Light Side Force Powers Dark Side Force Powers Equipment Weapons	26 27 32 35 35 36 37 37 38 38 39 41 43
	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Core Force Powers Light Side Force Powers Dark Side Force Powers Equipment Weapons Armor	26 27 32 35 35 36 37 37 38 38 39 41 43 43
The state of the s	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Core Force Powers Light Side Force Powers Dark Side Force Powers Equipment Weapons Armor	
The state of the s	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Core Force Powers Light Side Force Powers Dark Side Force Powers Equipment Weapons Armor States How To Contact LucasArts	
	Rules Playing the Game Mini Games Pazaak Ebon Hawk Gunner Station Swoop Racing Dialog Advancing Levels Jedi Classes Force Powers Core Force Powers Light Side Force Powers Dark Side Force Powers Equipment Weapons Armor	



the Xbox Lant & Before using this product, read the Xbox Instruction Manual for important safety information and health warnings. NOTE: You do not need Xbox LiveTM to play Star Wars®: Knights of the Old RepublicTM.

STEP 1: CONNECT

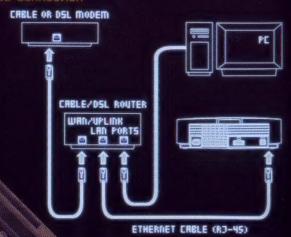
To connect your Xbox console directly to broadband, see diagram A. Or, to share your broadband connection with a PC, see diagram B.

For more details and other home networking options, including Internet connection sharing, see AMARBOR COMPLIES.

fl. Direct Connection



B. Shaced Connection



STEP 2: GO LIVE

Important! Xbox *Live* is a subscription service.
You will need a subscription code to set up an Xbox *Live* account and play online. To find out how to get a subscription code, visit your local retailer or see

You'll need to set up an Xbox Live account to play games online. Here's how:

- Insert an Xbox Live Starter Kit disc or game disc into the disc tray.
 Check game packaging to see if the game supports Xbox Live play.
- 2. From within the game, select the option for Xbox *Live*. At this point, the Xbox console will try to go online. If it works, create your Xbox *Live* account by following the instructions on screen and entering your subscription code when prompted.

If the Xbox console can't go online automatically, you'll get an error message. Go on to Step 3.

STEP 3: CONFIGURE (IF NECESSARY)

If you can't go online automatically, use Network Setup in the Xbox Dashboard to enter some network settings. You may need to enter information such as a host name, a MAC address, or an ISP user name and password. Contact your broadband service provider if you don't have this information. Once you have the information, enter it in the Xbox Dashboard.

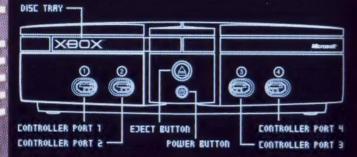
NEED MORE HELP?

Should you have any problems connecting to the Xbox Live service, do not attempt to take apart, service, or modify the Xbox console or peripherals in any way. Doing so could present the risk of serious injury or death from electric shock or fire and will also void your warranty. For additional assistance see warranty to come five or call the Customer Support number:

- United States and Canada:
- 1-800-4MY-XBOX (1-800-469-9269)
- TTY users (requires special equipment for hard of hearing): United States and Canada: 1-800-740-9269 or 1-425-635-7102

USING THE XBOXTM VIDEO GRME SYSTEM

- 1. Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- 4. Place the Star Wars: Knights of the Old Republic disc on the disc tray with the label facing up and close the disc tray.
- 5. Follow onscreen instructions and refer to this manual for more information about playing Star Wars: Knights of the Old Republic.



AVOIDING DAMAGE TO DISCS OR THE DISC DRIVE

To avoid damage to discs or the disc drive:

- . Insert only Xbox-compatible discs into the disc drive.
- · Never use oddly shaped discs, such as star-shaped or heartshaped discs.
 - . Do not leave a disc in the Xbox console for extended periods while
 - . Do not move the Xbox console while the power is on and a disc is inserted.
 - . Do not apply labels, stickers, or other foreign objects to disc.

USING THE XBOX CONTROLLER

EXPANSION SLOT A

- 1. Insert the Xbox controller into any controller port of the Xbox console.
- 2. Use the hard disk if you wish to save your progress.
- 3. Follow onscreen instructions and refer to this manual for more information about using the Xbox controller to play Star Wars: Knights of the Old Republic.



Controls movement of the selected character.

Bight Thumbstick Camera control Press LEFT or RIGHT to rotate

the camera. Click for free look.

Directional Pad ... Use to cycle through the Action menu. BucconDefault action.

U button Delete action from Action queue.

H buttonAdd action to Action queue.

Brack button Cycle through characters.

White button Combat pause

STORT burton Access in-game menus.

Back button Toggle Solo mode.

Left trigger Cycle through targets or cycle

through menus.

Right trigger Cycle through targets or cycle through menus.



A LONG TIME AGO IN A GALAXY FAR,

Four thousand years before the rise of the Galactic Empire, the Republic verges on collapse. DARTH MALAK, last surviving apprentice of the Dark Lord Revan, has unleashed an invincible Sith armada upon an unsuspecting galaxy.

Crushing all resistance, Malak's war of conquest has left the Jedi Order scattered and vulnerable as countless Knights fall in battle, and many more swear allegiance to the new Sith Master.

In the skies above the Outer Rim world of Taris, a Jedi battle fleet engages the forces of Darth Malak in a desperate effort to halt the Sith's galactic domination....

MAIN MEN

NEW GAME

Starts a new game of *Star Wars:* Knights of the Old Republic.

LORD GRME

Loads a previously saved game. Select the appropriate file using the directional pad or left thumbstick, and then press the A button to load.

MOVIES

Watch any movie seen while playing the game. Select the appropriate file using the directional pad or left thumbstick, and then press the A button to view the selection.



OPTIONS

Adjust sound, controls, and other preferences. See Options on page 17.



1. TARGET INFORMATION

The target box provides information on the current target, including their name, their current status and their current vitality points. A blue target box indicates non-hostile characters or creatures, as well as items such as doors and containers. A red target box indicates hostile characters or creatures. To cycle between targets, pull the left or right triggers.

2. MINI-MAP

A small map that shows the character's immediate surroundings as well as the character's heading.

3. ACTION MENU

This is how you access a party member's skills, feats, items and Force powers. The icons on this menu can be cycled through at any time by using the directional pad. The icons in the Action menu will change depending on whether the targeting circle is on a door, a container, a friendly creature or an enemy. A highlighted icon can be activated by pressing the A button. The icon on the far left is always the default action for the target: OPEN for doors or containers, DIALOG for friends, and ATTACK for enemies. The second icon shows your feats and skills. The third icon shows offensive Force powers like Choke and Force Lightning. The fourth icon is for offensive items like grenades; the fifth shows defensive Force powers like Heal and the icon on the far right shows defensive items like medpacs.

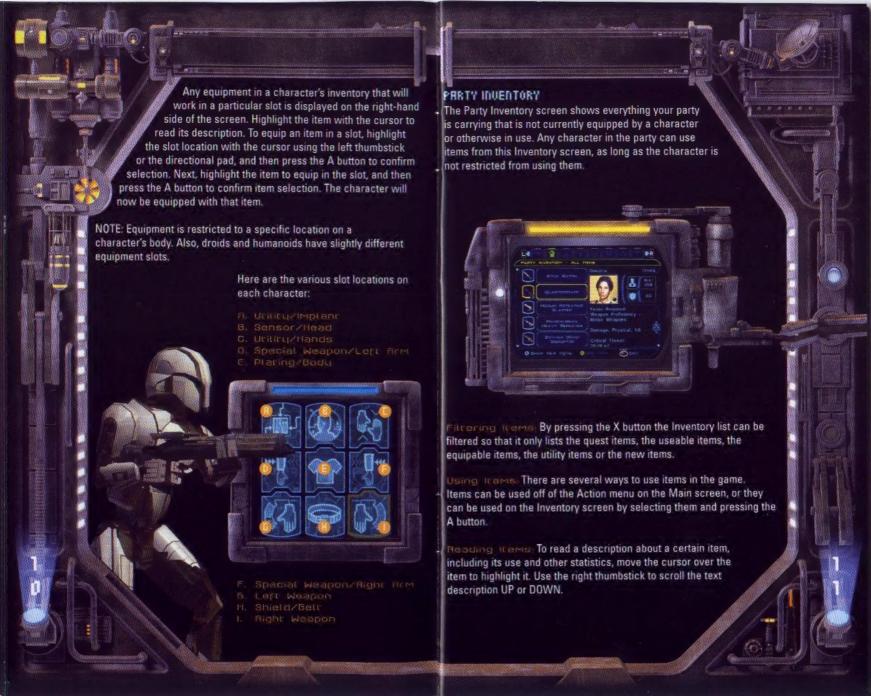
N-DAME MENI

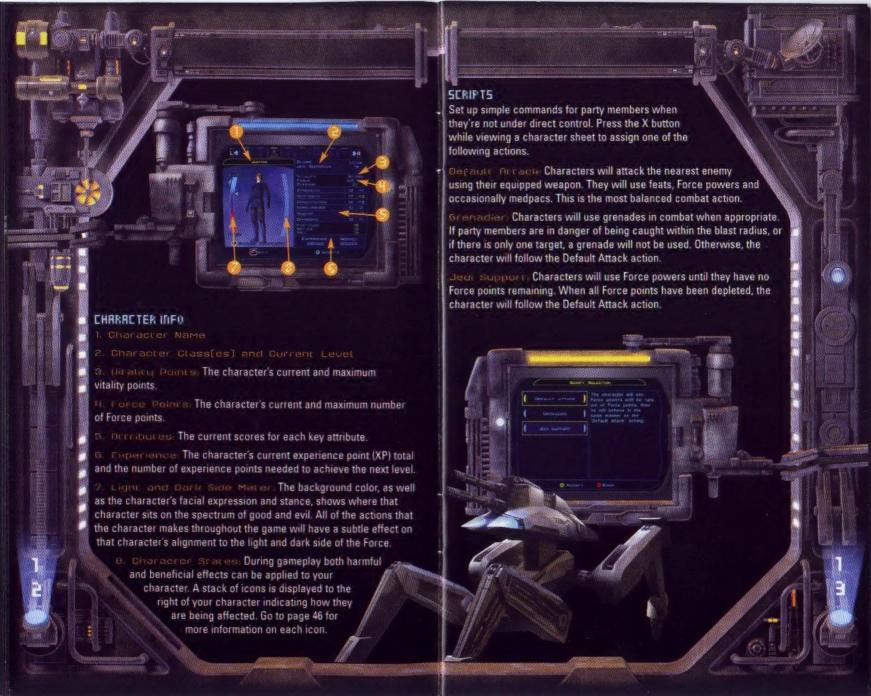
Press the START button during your adventure to access the various in-game menus. Use the left and right triggers to move through each menu screen and use the left thumbstick or directional pad to move the cursor onto each screen.



EQUIP

- Unrackey: The amount of "health" character has (Current / Maximum).
- Decense Baring: The character's current defense rating.
- The attack bonus for each hand.
- 4. Damage / Left and Right (Main) Hands The damage caused by the weapon equipped in each hand.
- 5. Available Equipment Equipment that can be used in the highlighted slot.
- 6. Armor and Weapons Stots: Characters can equip various armor, weapons or items in each of these slots. Each slot displays the currently selected armor, weapon or item. Highlighting a slot with the cursor and pressing the A button will allow you to read a description of the equipped item.









MESSAGES

The Messages screen will keep a log of the most recent critical information for the current area. When entering a new load point, this information is discarded, and will begin again in the new area.

Gameplacy Adjust various gameplay options, including the difficulty level.

saved game is permanent-be careful when deleting

saved games.

Feedback Turn the various onscreen Feedback options on/off



CHARACTER CLASSES

There are three initial character classes to choose from at the beginning of the game, each with male and female versions.

NOTE: Jedi character classes are not available at character creation. but become available as a character progresses within the game. See Jedi Classes, page 37, for more information.

Scoundrels survive through wit and guile, traits that sometimes place them on the wrong side of the law. Intelligence, Dexterity and Charisma are the trademarks of a scoundrel.

Basic Class Attributes: 6 vitality / level, fast skill progression, slow feat progression.

Scouts are explorers, trained to understand their surroundings. and how to survive in them. Dexterity, Intelligence and Wisdom are the most important abilities of a scout.

Basic Class Attributes: 8 vitality / level, average skill progression, average feat progression.

Soldier Soldiers are masters of combat in all its forms, believing that the best way to survive a fight is to win it. Dexterity, Constitution and Strength are key to an effective soldier.

> Basic Class Attributes: 10 vitality / level, slow skill progression, fast feat progression.

CHARACTER PORTRAIT

Press the directional pad LEFT or RIGHT to cycle through the different heads for the main character. When an appropriate look has been chosen, press the A button to accept.





characters who use close-combat weapons (vibroblades, lightsabers).

Description (Desc) Represents agility and reflexes. A high Dexterity adds modifiers to ranged attack rolls (blasters) and increases a character's Defense rating, making them harder to hit.

Constitution (Con) Represents health and resiliency. A high Constitution adds modifiers to the vitality points gained at each level up. This is important for everyone, but essential for soldiers and Jedi quardians.

Wiscom (Wis) Represents will power and perception. A high Wisdom adds modifiers to Jedi Force points and Force power saving throws. The Force powers of a Jedi with high Wisdom are also much harder to resist.

Interligence (Im) Represents knowledge and reasoning. A high Intelligence adds modifiers to the number of points a character has to spend on essential skills.

> Charisma (Cha) Represents personality and the ability to lead. A high Charisma adds modifiers to Force related feats and powers that are very important to all the Jedi classes. It is also central to any persuasive talker.

Skills primarily relate to non-combat situations, and in some cases will allow the party to avoid combat altogether. Each skill relies on a particular attribute.

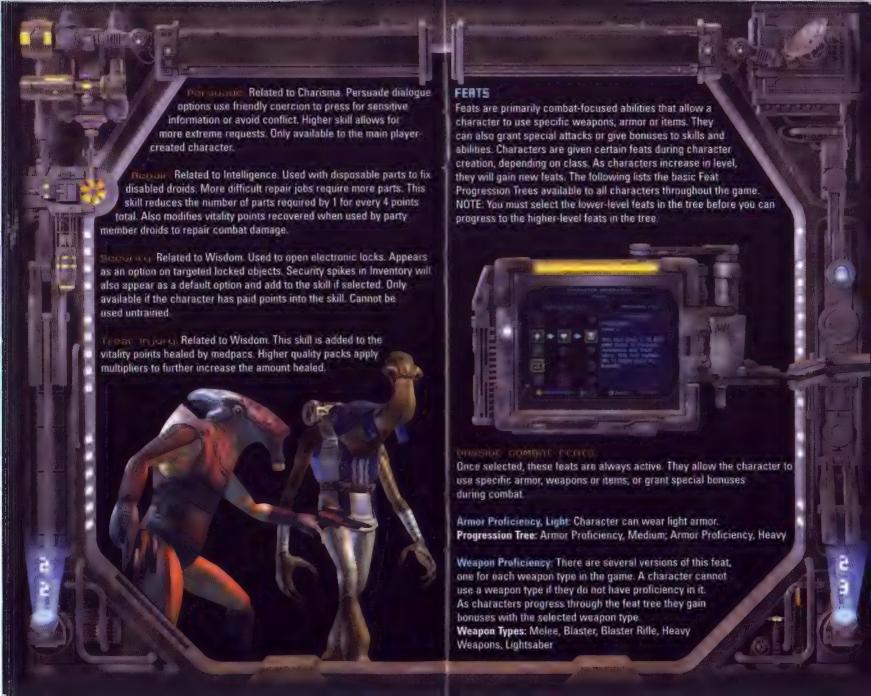


Computer Use Related to Intelligence Used with computer spikes to access computer terminals. Harder tasks require more spikes. This skill reduces the number of spikes needed by 1 for every 4 points total.

morrows Related to Intelligence. Used to set or disable mines of low (DC15 to set), medium (DC20 to set), or high difficulty (DC25 to set). Disarming adds +5 to the DC. Recovery adds +10. Cannot be used untrained

Scannon Related to Dexterity. Enables the use of stealth field generators and Stealth mode (see page 30). Combat cancels Stealth mode. Cannot be used untrained.

Awareness Related to Wisdom, Helps spot hidden objects or enemies. This skill is checked against an enemy's Stealth skill or the DC of a mine. If successful, the enemy or object becomes visible. Awareness is always active, but running imparts a 5 penalty.



Progression Tree: Weapon Focus, Weapon Specialization

Dueling: Improves attack bonus and Defense when using only one weapon.

Progression Tree: Improved Dueling, Master Dueling

Two-Weapon Fighting: Reduces the penalty for fighting with a weapon in each hand and for using double-bladed weapons.

Progression Tree: Improved Two-Weapon Fighting, Master Two-Weapon Fighting.

Conditioning Character receives a bonus to all saving throws.

Progression Tree: Improved Conditioning, Master Conditioning

Toughness: Character gains bonus vitality points each level. Progression Tree: Improved Toughness, Master Toughness

ACTIVE COMBRI FEILS

These feats allow the character to make special attacks during combat. They must be activated during combat using the Action menu.

Critical Strike: Increases the chance of a critical hit on an opponent when using a melee weapon.

Progression Tree: Improved Critical Strike, Master Critical Strike

Flurry: The character gets an extra attack each round when using a melee weapon.

Progression Tree: Improved Flurry, Master Flurry

Power Attack: Increases damage of melee weapon attacks.

Progression Tree: Improved Power Attack, Master Power Attack

Power Blast: Increases damage of missile and blaster weapon attacks.

Progression Tree: Improved Power Blast, Master Power Blast

Rapid Shot: Increases the number of attacks when using blaster or missile weapons.

Progression Tree: Improved Rapid Shot, Master Rapid Shot Sniper Shot: Increases the chance of a critical hit on an opponent when using a blaster or missile weapon. Progression Tree: Improved Sniper Shot, Master Sniper Shot

SKILL FORES

These feats grant a bonus to a character's skill checks.

Caution: Bonus to Demolitions and Stealth skill checks.

Progression Tree: Improved Caution, Master Caution

Empathy: Bonus to Persuade, Awareness and Treat Injury skill checks.

Progression Tree: Improved Empathy, Master Empathy

Gear Head: Bonus to Repair, Security and Computer Use Progression Tree: Improved Gear Head, Master Gear Head



RULES

CORE MECHANIC

Whenever you attack an enemy, use a skill or make a saving throw, a random number between 1 and 20 is generated (1d20). Your character's attack bonus, skill, rank or attribute modifier is then added to this random number to determine success.

COMBAT AND DEFENSE

Defense is a measure of how difficult a character is to hit in combat. Defense is base 10 plus the modifiers for armor and Dexterity. Whenever you attack an opponent, the Core Mechanic is applied like this: [1d20 + attack bonus] versus Defense of the target.

Example: You have a total attack bonus of +4. You target an enemy with a Defense of 16. You would hit on a 12 or higher [12 + 4 (attack bonus) = 16].

DIFFICULTY CLASS

The Difficulty Class (DC) represents the relative difficulty of a task. DC applies to skill use and saving throw attempts.

SKILLS AND DE

If you have a skill that is usable on a target, it will be selectable in the Default Action list. The Core Mechanic is applied like this. [1d20 + skill rank + attribute modifiers] versus the DC of the task.

Example: You have 3 skill ranks in Demolitions and an Intelligence modifier of +2. You attempt to disarm a simple mine (DC15). If the skill check is 10 or higher [10 + 3 (skill rank) +2 (Int. modifier) = 15] you disarm the mine.

SAVING THROWS AND DE

Saving throws represent resistance to certain attacks, effects or powers. The Core Mechanic is applied like this: (1d20 + base save by level + attribute modifier) versus the DC of the saving throw. The three types of saving throws and their linked attributes are Reflex (Dex), Fortitude (Con) and Will (Wis).

Example: You have a base Reflex save of 7 and a Dex modifier of +4. You are hit with an adhesive grenade (DC25). If your saving throw is 14 or higher [14 - 7 (Reflex save) + 4 (Dex modifier) = 25) you would avoid getting stuck.

PLAYING THE GROVE

COMERT DISPLAY

The Combat Display contains important information about each character, including character portraits of party members, remaining vitality and Force points, and the Action icon.

NOTE: The Combat Display is visible only during combat.



- I Character Pockeait
- 2. Character Houlth
- 3 Force Dower for appropriate.
- ERRORIL
- Targeted Enemy

- 6. Action Queue
- 7. Acrien Menu
- 8 cargeted Criemit Info
- 9. Combat Message
- 16 Petrolical Research
- II Deline Bou

portrait is the currently selected character, if there are multiple party members, the other character portraits can be seen above the selected character's portrait.

Division Progress The red bar represents a character's health, measured in vitality points. Vitality points (VP) decrease when a character takes damage from an attack or other effect. If the total reaches zero, the character falls unconscious and is unable to move or tight until healed. If the entire party falls unconscious, the game will end. To continue, load a previously saved game or begin from the last AUTO SAVE point. As long as one character in the party remains conscious to guard the others, the game will continue.

NOTE: Unlike Force points, vitality points do not regenerate and must be healed through the use of Force powers, medpacs and other items.

Force: Points: The blue bar represents a character's connection to the Force, measured in Force points. Each Force power subtracts a Force point cost from the total when used. If the character does not have enough Force points left to cover the cost of a power, the power can't be used. Force points regenerate slowly out of combat.

NOTE: Force powers are only available to the Jedi classes.

targeted, the game will pause. The player can then press the A button to engage the enemy. Before pressing the A button, the player can choose one of the feats or items located in their Action menu to engage the enemy with. Once the player has engaged the enemy, the game will go into Combat mode.

In Combat mode, the action queue (red rectangle) and the action box (red square) will appear between the character portrait and the Action menu. Whenever a player performs an action by pressing the A button, the action (represented as an icon) will appear in the action box, unless there is an action already entered into the box. In that case, the action will appear in the action gueue. As soon as the current action is

finished, the icon in the action queue will move to the action box. The character will now perform this action.

tising the H Burron Instead of pressing the A button to execute an action, players can press the X button to store up to three combat commands in the action queue. Once the commands are entered, the character will attempt to follow each command in the list in the order they were selected. For example, a character could be directed to use a medpac, use a Force power to heal the group, and then resume attacking an enemy.

Fighting using a Pacci. By default, party members will automatically enter combat in response to the player engaging hostile creatures. To change this behavior, assign specific scripts to guide their actions (see Scripts, page 13, for more information), or give commands by controlling them directly. Press the Black button to switch between the different active party characters.

Tombar Pause, Press the White button at any time to pause or un-pause the game. While combat is paused, two different types of commands can be given to characters. Commands selected with the A button are attempted as soon as pause is exited. If more than one command is selected, only the last one is attempted. Commands selected with the X button are entered into the action queue.

character in a camouflage field. Enemies must make an Awareness check versus the character's Stealth skill to see them. Only useable by characters that have spent points in the Stealth skill and are equipped with stealth field generators. Combat cancels Stealth mode, but mundane tasks do not

trising a Gornous or or a disabled droid a character must target it, and then press the A button. The Terminal Interface screen will then come up. From here the player can spend computer spikes or parts to manipulate the computer or the droid. The amount of spikes or parts that the player must spend is determined by their skill with computer programming or repair.



(XP) are gained in several ways. Victory in combat and completing quests are the most common, but many encounters reward the use of Persuasion to avoid conflict. Generally, the harder the task, the more XP earned.

Periodically a character will earn enough XP to level up, gaining new skill points to spend (see Advancing Levels, page 37; for more information). Depending on the level, they can also raise basic attributes and select new feats or powers, similar to character creation. Select the Level Up option on the Character Page to customize these improvements. To skip this process, select Auto Level Up. This option automatically applies any changes to the most common abilities associated with the character's class.

SPECIAL COMBAT EVENTS

a disabled and defenseless opponent of 4th level or lower, they will be instantly killed. These situations arise when a Force power or a special grenade is used to immobilize a target.

Crucocal Tites: When a character attacks, and the randomly generated number is a 20 (out of the possible range of 1-20), there is a chance that they have scored a critical hit. This is called scoring a "threat." Another number is generated, and if that number equals a hit.

then a "critical hit" is scored and double damage is inflicted upon the target. Some weapons have an increased "threat range," meaning you can score a threat on a lower number. With these weapons, a generated number of 19 or 20 can result in a critical hit. Some feats increase the threat range of the weapon being used. The threat range can become 18, 19, 29, or even better.



PRZRRM

When challenging another player to a game of Pazaak, the first order of business is to make a wager on the match. Use the directional pad to change the amount wagered, and press the A button to accept the bet and begin the match.

Once the wager has been locked in, the side deck for the match must be selected from the currently available cards in the deck. A basic Pazaak deck has two of each card numbered +1 to +5 available to create a side deck. The side deck must consist of 10 cards. Use the directional pad to highlight a card and press

the Y button to add it to



the side deck. Cards can be removed from the side deck by pulling the right trigger to switch the selection, highlighting the card to be removed and pressing the Y button. Press the A button to proceed to the game once 10 cards are in the side deck.



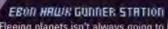
The object of the game is to have the face up cards total higher than the opponent's hand without exceeding a total of 20. If a player's total is greater than 20 at the end of a turn (a 'BUST'), the opponent wins the set. A

player must win three sets to win the match. When the match begins, four of the cards from the side deck will be randomly drawn to form the player's HAND during the match. Additional side deck cards can be found with values from +/- 1 to +/- 6.

The first player draws a card from the main deck and plays it face up to begin the turn. This is done automatically. After each card is played, an additional card can be played from the HAND by highlighting the card and pressing the X button. Playing a HAND card is optional. Also, you can only play one HAND card per turn. The player can also press the A button to END the turn, OR press the Y button to STAND with the current total. This continues until one player wins the set. Ties do not count.

Cards from the player's hand can only be used once, so the four cards must last the entire match.

Tip: If the total is over 20 after the draw and there is a negative card in the side deck, you can play it to bring your total back under 20.



Fleeing planets isn't always going to be easy. In a galaxy where everyone is looking for you, there are bound to be some daring escapes. In those situations, it's good to have a heavily armed spaceship at your disposal.

Aim the ship's targeting reticle at incoming enemy targets by moving the left thumbstick LEFT and RIGHT, UP and DOWN. Fire the cannons by pulling the left or right triggers to launch a single shot.

rainel Beliete.

- 2 and Carrage Indicator
- 3 Goetal Lighter
 - . Senso

SWOOP RACING

Swoop racing is becoming a popular form of entertainment on many Republic worlds. Fans are attracted to tournaments both by the flamboyant personalities of their favorite racers, and the potential for spectacular failures.

Swoop races are all about speed, and bikes are stripped of all nonessential parts, including brakes and other deadweight. Press the A button once to activate thrusters, and move side-to-side using the left thumbstick. Steer over the acceleration pads to receive speed boosts, and each time the speed indicator tops out, press the A button again to shift to more powerful thrusters. The time taken to complete the course is tallied at the top of the screen.

NOTE: Activating initial thrusters too soon, failing to shift at the optimal times or hitting obstacles on the course will all cause speed to drop.



- Ships that is at or
- W W
- Sweige Hilte
- Receteration Pac



 dialogue. Force Persuade options will also appear for Jedi characters with the

Affect Mind or Dominate Mind powers.

BOURNITHING LINE

Characters can advance levels or "level-up" once they achieve a set number of XP. The character portrait will flash to indicate that enough XP have been earned. Leveling-up may give the character access to additional skills, feats and / or Force powers. Adding these to the character is handled the same as Character Generation (see page 18), and can either be automatic or fully customizable. The number of points available AND the number bonuses are determined by character class, and will be different each time the character gains a level.

The current XP total and the XP needed for the next level can be seen on the Character Info screen (see page 12).

DEDI CLASSES

Jedi classes become available after characters have undergone the proper training within the game. During this time they will learn the tenets of the Jedi Code, the basics of lightsaber combat, and be given a Jedi class that suits their actions and skills.

Jose Guarrian. This Jedi battles against the forces of evil and the dark side. They focus on combat training and masterful use of the lightsaber.

Basic Class Attributes: 10 vitality / level, 4 Force points / level, slow skill progression, fast feat progression

They focus less on physical combat and more on mental disciplines in order to augment their mastery of the Force.

Basic Class Attributes: 6 vitality / level, 8 Force points / level, slow skill progression, slow feat progression

Jedi Sentine: This Jedi ferrets out deceit and injustice, bringing it to light. They strike a balance between the physical and mental disciplines of the Jedi Order.

Basic Class Attributes: 8 vitality / level, 6 Force points /level, average skill progression, slow feat progression

FORL E PHINERS

FALLING TO THE DARK SIDE

A character gains dark side points by misusing Jedi abilities or through cruel and callous action. His or her appearance will eventually begin to match their behavior, and become more sinister. Atonement through consistent good works can reverse this. Some Force powers are inherently light or dark in nature, and cost more Force points to use if a character is of opposing alignment.

CORE FORCE POWERS

NOTE: Force power effects based on level reference the character's total levels in all classes.



the lightsaber to the target and back. A successful attack confers damage based on level.



to its limit, gaining double movement speed and +2 defense.

Not useable with armor.



gains double movement speed, +4 Defense, and +1 attack per round. Not useable with armor.



master Speed Focusing the Force within, the Jedi briefly gains double movement speed, +4 Defense, and +2 attacks per round. Not useable with armor.



target is pushed back and knocked down, suffering damage modified by the Jedi's level. May also stun target.



Torque Whicheving! The Jedi creates a maelstrom of dust. The target takes damage based on the Jedi's level and is immobilized by a small pocket of air.



Jedi, Nearby enemies are thrown back and knocked down, suffering damage modified by the Jedi's level. May also stun target.



against Force-based attacks, granting a good chance of negating their effects. Duration is 60 seconds.



Fonce, Immunity, Steels the Jedi against Forcebased attacks, granting a superior chance to negate their effects: Duration is 60 seconds.



Office: Mind. Enables Force Persuade dialogue options that allow the main character to manipulate the weak minded. Does not affect droids.



Persuade dialogue options become very hard to resist. Does not affect droids.



canceling all first and second tier Force powers. This will individually affect each active Force power.



Corder Breach Shatters the target's concentration, canceling ALL active Force powers. This will individually affect each active Force power.

LIGHT SIDE FORCE POWERS



Streng The Jedi uses the Force to overwhelm the mind of the target, stunning them for 9 seconds. Does not affect droids.



Scools The target is held in a paralytic stasis, unable to move or take any action for 9 seconds. Does not affect droids.



Stable friction This power can full the senses of a group, placing all enemies near the target into a catatonic stasis. Does not affect droids:



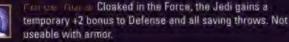
energy through the processor of a droid, rendering them immobile for 12 seconds.



Dissolts Orbital Temporarily shuts down all droids within 5 meters of a target droid. Affected droids remain disabled for 12 seconds.



target droid take damage based on the level of the attacker. May also stun target droid.





Force Stricks. Drawing the Force into a protective barrier, the Jedi temporarily gains +4 to Defense and all saving throws. Not useable with armor.



temporarily gains +6 to Defense and all saving throws. Not useable with armor.



For ce Date: The Jedi pulls the Force around the party.
All physical attributes and saving throws briefly gain +2. The
Jedi can't be wearing armor.



Force, granting poison immunity and +3 to attributes and saving throws. The Jedi can't be wearing armor.



Master Dator The Jedi essentially encases the party in the Force, granting poison immunity and +5 to attributes and saving throws. The Jedi can't be wearing armor.



5 vitality points +1 point for every Charisma and Wisdom modifier, and the level of the Force user.



poison and heal the entire party for 10 vitality points +1 point for every Charisma and Wisdom modifier, and the level of the Force user. This does not affect droids

DARK SIDE FORCE POWERS



victim's lungs, stunning them and inflicting damage that increases with level. Does not affect droids.



Choker The Jedi uses the Force to throttle the target at range. This stuns, inflicts damage and lowers attribute scores. Does not affect droids.



A vile use of the Force. The target must succeed at a Fortitude save or simply choke and die. Does not affect droids.



Defense, Reflex saves, melee attacks and damage. Does not affect droids.



and suffers attribute penalties that get worse over time.

Does not affect droids.



erague. Horribly debilitating, this power slows the target and inflicts attribute penalties that get far worse over time. Does not affect droids.



fear Attacking the mind, this power causes temporary fear in the target, prompting them to flee the Jedi. Does not affect droids.



theorem. Tapping primal fears, this power inflicts a temporary catatonic state in all enemies around the target. Does not affect droids.



insanicy. The Jedi temporarily inflames paranoia and doubt, rendering the target horrified. Does not affect droids.



Sinoish The Jedi uses the Force to pulse electricity through a target, inflicting damage modified by level. Not useable with armor.



FAURINER

WERPORS

All weapons fall into 5 basic proficiency types.



microe weapons: This broad category includes non-powered weapons like swords and quarterstaffs, as well as powered weapons like stunbatons and vibroblades.

Simple swords and staffs are still in use on many worlds where resources or traditions restrict the availability of modern weapons.

Vibroblades are standard equipment for many soldiers and bounty hunters, and come in a variety of styles, including double-bladed.



Stastiers: This category includes all small side arms. Typical blasters fire bolts of coherent light generated by compact energy cells.

Ion blasters disrupt electronics, doing exceptional damage against droids and personal shields, but none against organic targets.

Sonic pistols stun with high frequency sound waves, incapacitating the enemy for a lew seconds instead of doing physical damage.

Disruptor pistols reduce matter to component molecules, though all blasters can be deadly if the character is a skilled shot.



blaster weapons more commonly used by bounty hunters or professional soldiers.

Blaster rifles use large, high-capacity energy cells. They are more powerful than pistols, but come in the same variety of damage types.

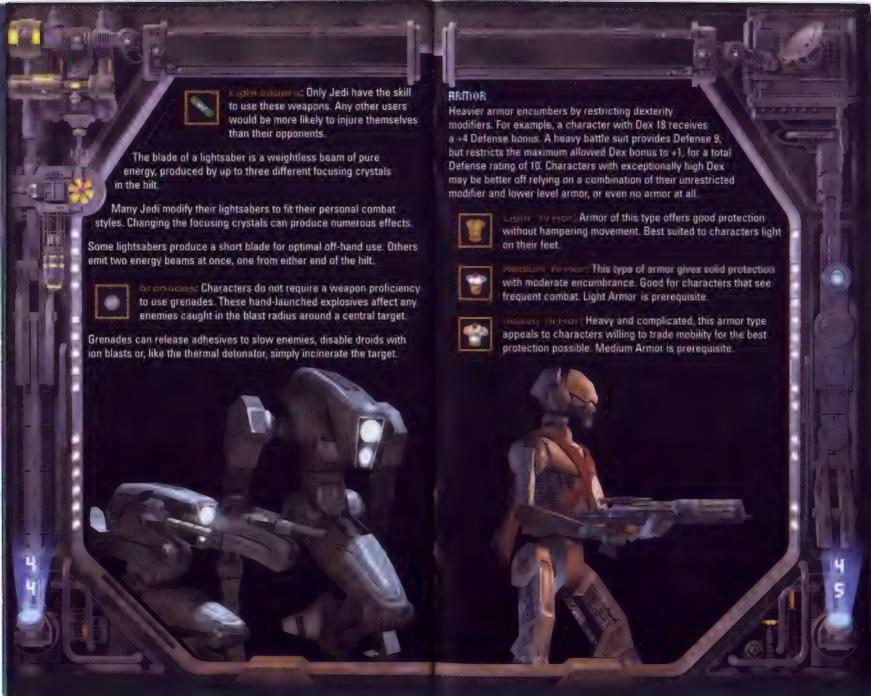
Unique to the rifle category is the Wookiee bowcaster, it uses a magnetic accelerator to hurl an explosive energy quarrel at the target.



includes some of the largest non-vehicle mounted blasters available to ground-based troops.

Heavy weapons use high-output cells and

recharge quickly. Soldiers skilled with these weapons can produce exceptional rates of fire.





During gameplay, both harmful and beneficial effects can be applied to your character. A stack of icons is displayed to the right of your character on your Character Information page to let you know how your character is being affected. Below is a legend that describes what each icon means.



Character debilitated by Affliction.



Character has extra speed.



Character debilitated by Choke.



Droid disabled.



Droid disabled by Destroy Droid.



Character debilitated by Fear.



Character has Force armor.



Character has Force aura.



Character has Force immunity.



Character has Force Valor.



Character debilitated by Force Push.



Character has Force Shield



Character debilitated by Force Wave



Character debilitated by Force Whirlwind.



Character debilitated by Stasis



Character debilitated by Horror.



Character debilitated by Insanity.



Character debilitated by Force Kill.



Character has Knight Valor.



Character has Knight Speed.



Character has Master Valor.



Character has Master Speed.



Character debilitated by Plague.



Character has improved Energy resistance.



Character has Force resistance.



Character has Energy resistance.



Character debilitated by Stasis Field.



Character slowed



Character debilitated by Stun.



Droid disabled by Stun Droid



Character debilitated by Force Wound



HOW TO CONTACT LUCASARTS

LucasArts has set up a variety of services to provide you with information about our latest games, hint and gameplay assistance, and technical support.

flint Line

U.S.

If you need a hint, you may call our automated Hint Line. This service costs \$1.99 per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The number is 1-900-740-JEDI (1-900-740-5334). The option to speak with a live Hint Operator is also available from this number. Hint line operators are available during regular business hours, 9:00 a.m. to 6:00 p.m. (Pacific Standard Time). Monday- Friday. (Average call length is three minutes.)

Canada

Our Hint Line is also available to our Canadian customers. This service costs \$1.25 (U.S.) per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The number is 1-900-677-JEDI (1-900-677-5334). Hint line operators are available during regular business hours, 9:00 a.m. to 6:00 p.m. (Pacific Standard Time). Monday-Friday. (Average call length is three minutes.)

Where to find Us Online

Visit the LucasArts Technical Support Web site at support.lucasarts.com. From there, you can receive online technical support through Yoda's Help Desk, browse technical documents, or leave a message for an online representative.

Hoda's Help Desk

We are proud to feature Yoda's Help Desk, an interactive knowledge base, which is available in the Technical Support section of the LucasArts Web site at support.lucasarts.com. Yoda's Help Desk offers solutions to technical issues based on information you provide. Visitors to Yoda's Help Desk will be able to receive technical support 24 hours a day, seven days a week. If Yoda's Help Desk is unable to provide you with a solution to your problem, you can send an e-mail message to an online representative.

Technical Support Phone Number

This number is for technical assistance only. Hints will not be given out over the Technical Support line. You can reach our Technical Support department by calling 1-415-507-4545. We are available to help you Monday-Friday 9:00 a.m.- 6:00 p.m. (Pacific Standard Time).

Technical Support Fai

For your convenience, we also offer the option of faxing us with your technical questions at **1-415-507-0300**. When sending us a fax, please include your name, return fax number with the area code, and a voice phone number so we can contact you if we experience any problems when trying to fax you back.

Technical Support Mailing Address

LucasArts, a Division of Lucasfilm Entertainment Company Ltd. P.O. Box 10307 San Rafael, CA 94912

Attn.: Product Support

Lucasfirs Company Store

Safe, quick, convenient shopping is just a click away. Visit our secure online store at store.lucasarts.com for great deals on games and unique items you won't find anywhere else – hats, T-shirts and so much more.

Place your order online or call us toll-free at 1-888-LEC-GAMES. (Technical support is not available on this line.)

BIOWARE

Core Game Design DAVID FALKNER STEVE GILMOUR CASEY HUDSON DREW KARPYSHYN JAMES DHLEN PRESTON WATAMANIUK DEREK WATTS

Producer / Project Director CASEY HUDSON

Executive Producers RAY MUZYKA GREG ZESCHUK

Lead Programmer DAVID FALKNER

Lead Designer
JAMES OHLEN

Art Director DEREK WATTS

Lead Animator STEVE GILMOUR

Assistant Lead Programmer RYAN HOYLE

Audio Producer DAVID CHAN

Lead Tools Programmer DARREN WONG

Lead Graphics Programmer

Quality Assurance Lead SCOTT LANGEVIN

Assistant Producer NATHAN PLEWES

PROGRAMMING

Programmers
MARC AUDY
ROBERT BABIAK
SOPHIA CHAN
HOWARD CHUNG
MICHAEL DEVINE
DAN FESSENDEN
AARYN FLYNN
JANICE THOMS

Graphics Programmers JOHN BIBLE PAT CHAN PETER WOYTIUK

Tools Programmers OWEN BORSTAD TOM ZAPLACHINSKI

BioWare Lead Tools Programmer DON MOAR

BioWare Director of Programming SCOTT GREIG

Additional Programming BROOK BAKAY KORIN BAMPTON MARK BROCKINGTON BRENON HOLMES STAN MELAX CHARLES RANDALL

DESIGN

Senior Technical Designer PRESTON WATAMANIUK

Senior Writer DREW KARPYSHYN

Designers
JASON BOOTH
DAVID GAIDER
LUKE KRISTJANSON
CORI MAY
ANDREW COLONEL BOB'
NOBBS

BRAD PRINCE AIDAN SCANLAN PETER THOMAS JOHN WINSKI

numin

Sound Implementation / Additional Sound Design DAVID CHAN JOHN HENKE STEVE SIM

ART

3D Artists
DEAN ANDERSEN
NOLAN CUNNINGHAM.
MIKE GRILLS
LINDSAY JORGENSEN
JESSICA MIH
MATTHEW (JOONSEO) PARK
ARUN RAM-MOHAN
SEAN SMAILES
MIKE SPALDING
JASON SPYKERMAN
MICHAEL TROTTIER

2D Artists SUNG KIM MIKE LEONARD ROB SUGAMA RION SWANSON

Technical Artists
HARVEY FONG
TOBYN MANTHORPE

3D Visual Effects Artist ALEX SCOTT

2D GUI Art ROB SUGAMA

Additional Art MATT GOLDMAN

Concept Art JOHN GALLAGHER CASEY HUDSON SEAN SMAILES MIKE SPALDING DEREK WATTS BioWare Director of Concept Art JOHN GALLAGHER

BioWare Director of Promotional Art MIKE SASS

Promotional Artists TODD GRENIER MIKE SASS

ANIMATION

In-Game Animation CARMAN CHEUNG CHRIS HALE MARK HOW RICK LI KEES RIJNEN JOHN SANTOS LARRY STEVENS HENRIK VASQUEZ

Cutscene Director / BioWare Director of Art DAVID HIBBELN

Lead Cutscene Animator TONY DE WAAL

Pre-Rendered Cutscene Artists CHRIS MANN SHERRIDON ROUTLEY GINA WELBOURN SHANE WELBOURN

In-Game Cutscene Animators CARMAN CHEUNG MARK HOW RICK LI KEES RIJNEN LARRY STEVENS HENRIK VASQUEZ

QUALITY ASSURANCE

Quality Assurance
ALAIN BAXTER
DERRICK COLLINS
NATHAN FREDERICK
MITCHELL T. FUJINO
KEITH "K2" HAYWARD
SCOTT HORNER
CURTIS KNECHT
BOB MCCABE
RYAN PLAMONDON
CHRIS PRIESTLY

IAIN STEVENS-GUILLE STANLEY WOO

BioWare Director of Quality Assurance PHILLIP DEROSA

BIOWARE MARKETING

Director of Marketing SCOTT MCLAUGHLAN

Communications Coordinator TERESA COTESTA

Communications Associate TOM OHLE

Communications Manager BRAD GRIER

Senior Web Developer ROBIN MAYNE

Web Developers JEFF MARVIN DULEEPA "DUPS" WIJAYAWARDHANA

Community Manager JAY WATAMANIUK

Xbox Live Content Coordinator DEREK FRENCH

BIOWARE ADMIN

Joint CEOs RAY MUZYKA GREG ZESCHUK

Director of Finance RICHARD IWANIUK

Director of Human Resources MARK KLUCHKY

Accountant JO-MARIE LANGKOW

Payroll/Benefits Administrator KELLEY GRAINGER

Human Resources Coordinator THERESA BAXTER Human Resources Assistant LEANNE KOROTASH

Senior Systems Administrators CHRIS ZESCHUK CRAIG MILLER

Systems Administrators BRETT TOLLEFSON JULIAN KARST NILS KUHNERT

Receptionist AGNES GOLDMAN

Special Thanks SCOTT GREIG DIARMID CLARKE JONATHAN EPP CHRIS CHRISTOU BRENT KNOWLES KEVIN MARTENS DEO PEREZ KEITH WARNER DAN WHITESIDE

5

3

Assistant Producer JULIO TORRES

Content Coordinator JUSTIN LAMBROS

Lead Tester PHILLIP "DARTH BLAH" BERRY

Assistant Lead Testers KIP "TWENTYSEVEN" BUNYEA MATTHEW "KING OF HOT SAUCE" KEAST

Testers TONY "CENSORED" CHRISTOPHER RANDY "SHO NUFF" CHU NICK DENGLER ADAM "MAN OF VISION" GOODWIN SONY GREEN HENRY "LORD OF THE PIT" HALL BRANDON GABRIEL ZACHARY HUTT BRADLEY "WESSIDE" JOHNSON CLAY "RULES LAWYER" NORMAN CHRIS THOMAS MAXIMILIAN ALEXANDER ROGHI JUSTIN "ORIGAMI" VANALSTYNE **GREG YUNGMAN**

Lead Sound Designer JULIAN KWASNESKI

Additional Sound Design PAUL GORMAN TODD DAVIES CLINT BAJAKIAN

Cutscene Mixing JORY PRUM

Original Star Wars sound effects BEN BURTT

Original Music Composed By JEREMY SOULE ARTISTRY ENTERTAINMENT INC. COURTENAY TAYLOR.

Original Star Wars Music Composed By JOHN WILLIAMS (P) AND (C) LUCASFILM & TM. ALL RIGHTS RESERVED. USED UNDER AUTHORIZATION, PUBLISHED BY BANTHA MUSIC (BMI) ADMINISTERED BY AND/OR COPUBLISHED WITH WARNER-TAMERIANE MUSIC PUBLISHING CORP.

VO Director DARRAGH O FARRELL

Senior Voice Editor CINDY WONG

Assistant Voice Editors HARRISON DEUTSCH COYA ELLIOTT

Voice and International Coordinator JENNIFER SLOAN

Voices Recorded At SCREEN MUSIC STUDIOS

CAST

Bastila Shan JENNIFER HALE

Carth Onasi RAPHAEL SBARGE

Darth Malak RAFAEL FERRER

Canderous Ordo JOHN CYGAN

HK-47 KRISTOFFER TABORI Jolee Bindo KEVIN MICHAEL RICHARDSON

Juhani

Mission Vao CAT TABER

Master Vrook ED ASNER

Additional Voices Provided By ANDRE SOGLIUZZO APRIL STEWART BILL E MARTIN BRIAN GEORGE CAM CLARKE CAROLYN SEYMOUR **CHARITY JAMES** CHARLES DENNIS DAN HAGEN DARAN NORRIS ETHAN PHILLIPS FRANK WELKER GREGG BERGER GREY DELISLE HILLARY HUBER J. KAREN THOMAS JAMES HORAN JASON MARSDEN JESS HARNELL JIM WARD KEVIN SCHON KIMBERLY BROOKS KRISTOFFER TABORI LIZ MARKS LLOYD SHERR MICHAEL GOUGH MICHAEL RALPH NATHAN CARLSON **NEIL KAPLAN NEIL ROSS** NICK JAMESON PAT FRALEY PAT PINNEY PAUL AMENDT PHIL LAMARR RINO ROMANO ROBIN ATKIN DOWNES ROBIN SACHS SIMON TEMPLEMAN STEVE BLUM SUMALEE MONTANO TAMARA PHILLIPS TOM KANE

Manager of International Production DARREN HEDGES

International Producer BRYAN DAVIS

International Lead Tester DAVID CHAPMAN

MARKETING AND PUBLIC RELATIONS

Product Marketing Manager DAVID ZEMKE

Director of Public Relations TOM SARRIS

Public Relations Manager HEATHER TWIST PHILLIPS

Public Relations Specialist ALEXIS MERVIN

Internet Community Relations Specialist. RONDA SCOTT

Internet Marketing JIM PASSALACQUA MELISSA FEDEROFF TONY DEWEESE

International Marketing / PR KATHY APOSTOLI-GREENE

Manual Editor BRETT RECTOR

Manual Writers MICHAEL GALLO JAMES OHLEN LUKE KRISTJANSON. DREW KARPYSHYN

Manual Cover/Manual 3D Art and Design GREGORY HARSH, BEELINE GROUP

Director of Sales MEREDITH CAHILL Sales Coordinator MIKE MAGUIRE

Sales Analyst GREG ROBLES

Channel Marketing Manager TIM MOORE

Channel Marketing Specialist KATY WALDEN

Director of Sales Operations JASON HORSTMAN

Materials Manager EVELYNE BOLLING

Manager of Quality Services PAUL PURDY

Quality Assurance Supervisor CHIP HINNENBERG

Product Support Supervisor JAY GERACI

DVD / CD Burning Goddesses WENDY KAPLAN KELLIE WALKER.

LucasArts I.S. CHRIS BRODY JIM CARPENTER JOHN DOAK JOHN VON EICHHORN JOHN "GRANDPA" HANNON DARYLL JACOBSON CHRIS MCALLISTER GARY PEEIFFER RICHARD QUINONES JOE SHUM VICTOR TANCREDI-BALLUGERA CHAD WILLIAMS

Lucas Licensing STACY CHEREGOTIS CHRIS GOLLAHER KRISTI KAUFMAN

Special Thanks ADRIA WILSON ANDY ALAMAND BRENT OSTER BRETT SCHNEPF CAMELA MCLANAHAN

CANDICE GINDY CLINT YOUNG DAN MARTINEZ DENISE GOLLAHER DONNA CZERWINSKI **EMILY DUVAL** HADEN BLACKMAN JAMES MILLER JANNETT SHIRLEY-PAUL JEFF KLIMENT JON KNOWLES K.C. COLEMAN KAREN CHELINI LEC-RPM LELAND CHEE LISA SWART LIZ ALLEN MALCOLM JOHNSON MARK BARBOLAK MARY BIHR MATT URBAN MATTHEW FILLBRANDT MIKE NELSON PEGGY ARY RACHEL HARDWICK RANDY BREEN REEVE THOMPSON RJ BERG SETH STEINBERG SHARA MILLER SIMON JEFFERY STEVE MATULAC TINA CARTER

Very Special Thanks GEORGE LUCAS

TOM MCCARTHY

SOFTWARE LICENSE AND

PLEASE READ THIS LICENSE CAREFULLY BEFORE INSTALLING OR USING THE SOFTWARE. BY USING THE SOFTWARE, YOU ARE AGREENG TO BE BOUND BY THE TERMS OF THIS LICENSE. IF YOU OO NOT AGREE TO THE TERMS OF THIS LICENSE, DO NOT INSTALL OR USE THE SOFTWARE, DELETE THE SOFTWARE AND ALL RELATED FILES FROM YOUR COMPUTER, AND PROMPTLY RETURN THIS PACKAGE AND ITS CONTENTS TO THE PLACE OF PURCHASE FOR A REFUND OR EXCHANGE SUBJECT TO THE RETURN POLICY OF THE RETAILER.

The computer software, artwork, music, and other components included in this product, as such may be updated (collectively referred to as the "Software"), are the copyrighted property of LucasArts, a division of Lucastilm Entertainment Company Ltd., and/or its affiliated entities, and its licensors (collectively referred to as "LucasArts"). The Software is licensed inot sold to you, and LucasArts owns and/or controls all copyright, trade secret, patent and other proprietary rights in the Software. You may use the Software only in connection with a Microsoft Xbox video game system. You may not: (1) copy (other than once for back-up purposes), distribute, rent. lease or sublicense all or any portion of the Software; (2) modify or prepare derivative works of the Software; (3) transmit the Software over a network, by telephone, or electronically using any means, except in the course of your network multiplayer play of the Software over authorized networks; (4) engage in matchmaking for multiplayer play over unauthorized networks; (5) design or distribute unauthorized levels; or (6) reverse engineer, decompile or disassemble the Software. You may transfer the Software. but only if the recipient agrees to accept and be bound by the terms and conditions of this Agreement. If you transfer the Software, you must transfer all components and documentation and grase any copies residing on computer equipment. Your license is automatically terminated if you transfer the Software.

LucasArts warrants to the original consumer purchaser that the media furnished in this product will be free from defects in materials and workmanship under normal use for a period of ninety [30] days from the date of purchase as evidenced by your receipt). If the media furnished in this product proves to be defective, and provided that the original consumer purchaser returns the media to LucasArts in accordance with the instructions in this paragraph, LucasArts will replace the defective media: (a) free of charge to the consumer purchaser, if the media proves to be defective within the ninety (90) day period following the date of purchase, and (b) for a fee of \$15.00 per Compact Disc ("CD"), if the media proves to be defective after the expiration of the ninety (90) day warranty period, provided that the request is made within a reasonable time from purchase, and LucasArts continues to distribute the CD commercially. To obtain a replacement CD, please return the CD only, postage prepaid, to LucasArts, a division of LucasAfth Entertainment Company Ltd., PO. Box 10307, San Rafael, CA 94912, accompaniad by proof of date of purchase, a description of the defect, and your name and return address, as well as a check for \$15.00 per CD made payable to LucasArts if after expiration of the warranty period. LucasArts will mail a replacement to you.

You expressly acknowledge and agree that use of the Software is at your sole risk. Except for the limited ninery (90) day warranty on the media set forth above, the Software and any related documentation or materials are provided "AS IS" and without warranty of any kind. LUCASARTS EXPRESSLY DISCLAIMS ALL WARRANTIES, EXPRESS AND IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. LUCASARTS DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS, THAT THE OPERATION OF THE SOFTWARE WILL BE UNINTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE SOFTWARE WILL BE CORRECTED. THE ENTIRE RISK AS TO THE RESULTS AND PERFORMANCE OF THE SOFTWARE IS ASSUMED BY YOU AND YOU (AND NOT LUCASARTS) ASSUME THE ENTIRE COST OF ALL SERVICING, REPAIR AND/OR CORRECTION. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES. SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

UNDER NO CIRCUMSTANCES INCLUDING NEGLIGENCE SHALL LUCASARTS, OR ITS DIRECTORS, OFFICERS, EMPLOYEES, LICENSORS OR AGENTS, BE LIABLE TO YOU FOR ANY INCIDENTAL, INDIRECT, SPECIAL OR CONSEQUENTIAL DAMAGES (INCLUDING DAMAGES FOR LOSS OF BUSINESS PROFITS.

LIMITED WARRANTY

BUSINESS INTERRUPTION, LOST DATA, LOSS OF BUSINESS INFORMATION,
AND THE LIKE; ARISING OUT OF THE POSSESSION, USE, OR MALFUNCTION OF
THIS PRODUCT, INCLUDING WITHOUT LIMITATION DAMAGE TO PROPERTY AND,
TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURY, EVEN
IF LUCASARTS OR A LUCASARTS AUTHORIZED REPRESENTATIVE HAS BEEN
ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR LOSS. SOME JURISDICTIONS
DO NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR
CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY
TO YOU.

YOU AGREE THAT THE LIABILITY OF LUCASARTS ARISING OUT OF ANY KIND OF LEGAL CLAIM
(WHETHER IN CONTRACT, TORT, OR OTHERWISE) WILL NOT EXCECT THE AMOUNT YOU
ORIGINALLY PAID FOR THE USE OF THE SOFTWARE YOU AGREE TO WAIVE ANY RIGHT TO EQUITABLE
RELIEF, INCLUDING, WITHOUT LIMITATION, INJUNCTIVE RELIEF, TO ENFORCE THE TERMS HEREOF

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS DEPENDING ON THE LAWS IN YOUR STATE.

This Agreement is governed in all respects by the laws of the State of California as such laws are applied to agreements entered into and to be performed entirely within California between California residents. and you hereby consent to personal jurisdiction in California. You and LucasArts each agree that any claim or controversy arising out of or related to this Agreement or the Software shall be settled by expedited binding arbitration in accordance with the rules of the American Arbitration Association. Such arbitration shall take place in Marin County, California, and you waive any claim that such forum is in convenient. Any such claim or controversy shall be arbitrated solely on an individual basis and shall not be consolidated with a claim of any other party. The Arbitrator may not change the terms of this Agreement and may not award any injunctive or other equitable relief. If it is judicially determined that any claim or controversy arising out of or related to this Agreement or the Software cannot be settled by expedited binding arbitration as noted above, then you agree that any such claims or controversies shall be brought and maintained in the state courts located within the County of Marin, State of California or the federal courts of the Northern District of California, and you waive any claim that either such forum is inconvenient. The foregoing shall not proclude LucasArts from seeking any injunctive relief for protection of LucasArts' intellectual property rights. If any provision of this Agreement is held to be invalid or unenforceable, such provision shall be struck and the remaining provisions shall be enforced. LucasArts' failure to act with respect to a breach by you or others does not waive LucasArts' right to act with respect to subsequent or similar breaches. This Agreement sets forth the entire understanding and agreement between you and LucasArts with respect to the subject matter hereof. Except as provided herein, this Agreement may not be amended except in a writing signed by both parties.

If the Software is acquired under agreement with the U.S. government or any contractor therewith, it is acquired as "commercial computer software" subject to the provisions hereof, as specified in 48 CFR 12.212 of the FAR and, if acquired for Department of Defense (DoD) units, 48 CFR 227 7202 of the DoD FAR Supplement, or sections succeeding thereto.

LucasArts and the LucasArts logo are registered trademarks of LucasAilm Ltd. BioWare, the BioWare Ddyssey Engine and the BioWare logo are registered trademarks of BioWare Corp. © 2003 Lucasfilm Entertainment Company Ltd. or Lucasfilm Ltd. & ® or TM as indicated. All rights reserved. BioWare Odyssey Engine ©2001–2003 BioWare Corp. All rights reserved.

This game and manual are each a work of fiction. All of the characters and events portrayed in this game are fictional. Any resemblance to real persons, living or dead, or actual events, is purely coincidental.

LucasArts, a division of Lucasfilm Entertainment Company Ltd. P.O. Box 10307 San Rafael. CA 94912 PURCHASE 3 Serving O Serving O

0-23272-31975-5